



The Fabric Workshop and Museum

Studio Institute Museum Education Intern

June 11 - August 15, 2021

The Fabric Workshop and Museum (FWM), located in Center City, Philadelphia, is a contemporary art museum founded in 1977 as an experimental screen-printing residency program. FWM is easily accessible via public transit and is steps from Reading Terminal Market and blocks from Chinatown and historic City Hall.

FWM seeks a Museum Education Intern with an interest in environmental sustainability who will—through hands-on training with museum staff—become familiar with museum practices, lead tours and workshops, participate in community outreach, and learn repeat pattern printing on fabric. After this initial research and training, the Museum Education Intern will focus on a special inquiry inspired by our upcoming exhibition, Mary Reid Kelley and Patrick Kelley: *Dust to Dust* (September 24, 2021 - February 20, 2022). The Museum Education Intern will begin with a deep exploration of the work and research of Mary Reid Kelley and Patrick Kelley. The Museum Education Intern will investigate repurposing methods of the Dust Bowl era and the craft practices of ancient Sumer, creating resources for learning and inspiration for FWM workshops and programs. This position is generously funded by the Studio Institute.

This temporary part-time internship (28 hours per week, over 4 days, for 9 weeks) takes place both virtually and onsite. The rate is \$15/hr. The Museum Education Intern will also receive a \$500 stipend upon completing the Arts Intern component of the program. Visit the Studio Institute's [Program Details page](#) for more information.

Responsibilities

- Work with the Education department to research the history of FWM, its mission, current projects, and unique process of collaborating with contemporary artists.
- Research environmentally-sound practices, materials, and resources for our education programs at FWM.
- Reach out to community members and experts in the field.
- Conduct tests with new materials.
- Design a community event which highlights environmentally-sound art practices.

Qualifications

- An interest in contemporary art, community building, and environmental practice.
- Ability work collaboratively
- Ability to work with diverse audiences, especially youth.

To perform this job successfully, an individual must be able to perform each essential job duty satisfactorily. Reasonable accommodations may be made to enable qualified individuals with disabilities to perform essential job functions.

Physical Demands and Work Environment:

- Occasionally required to stand
- Frequently required to walk
- Frequently required to sit
- Frequently required to utilize hand and finger dexterity
- Continually required to talk or hear
- Frequently required utilize visual acuity to operate equipment, read technical information, and/or use a keyboard
- Occasionally exposed to outside weather conditions

To Apply

The application to the Arts Internship is a two-step process. Interested candidates must first complete a [brief eligibility survey and upload the required documents](#) to the [Studio InSTITUTE](#). Once this application is reviewed and approved by Studio Institute staff, applicants will forward the confirmation email to the contact listed for their desired position. From that point, the organization hosting the position (FWM) will make decisions regarding interviewing and hiring.

Once an applicant has received an approved application from Studio Institute staff, they should forward the approval, along with a cover letter, resume, and contact information for 2 references to hiring manager Katie Parry, Museum Tour Manager, at hr@fabricworkshopandmuseum.org. Kindly include "Application: Studio Institute Education Internship" in the subject line of your email. Application Deadline: May 14, 2021.

After applications are reviewed, selected applicants will be contacted for interviews. If you need assistance, contact Jessi Melcer, Human Resources Manager, at 215-561-8888 x234 or hr@fabricworkshopandmuseum.org.

FWM's Commitment

The Fabric Workshop and Museum is an Equal Opportunity Employer (EOE). All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, or veteran status. FWM's culture embraces diversity within the workplace, and outside, and welcomes all candidates to apply, without fear of discrimination.

In compliance with federal law, all persons hired will be required to verify identity and eligibility to work in the United States and to complete the required employment eligibility verification document form upon hire. Offers of employment are contingent upon the return of a satisfactory background check.