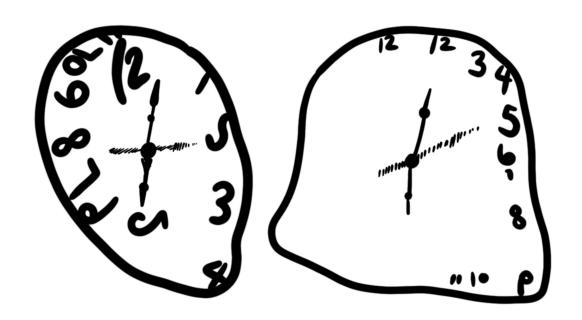
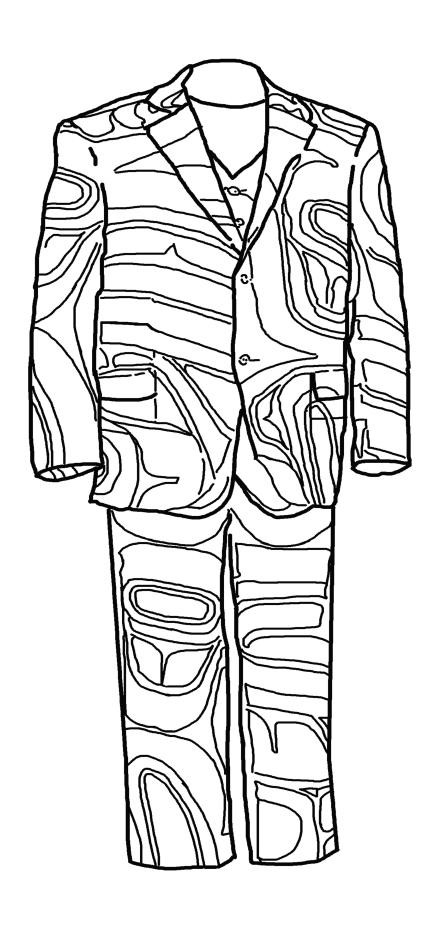


Add color to this swatch of fabric by Betty Woodman.

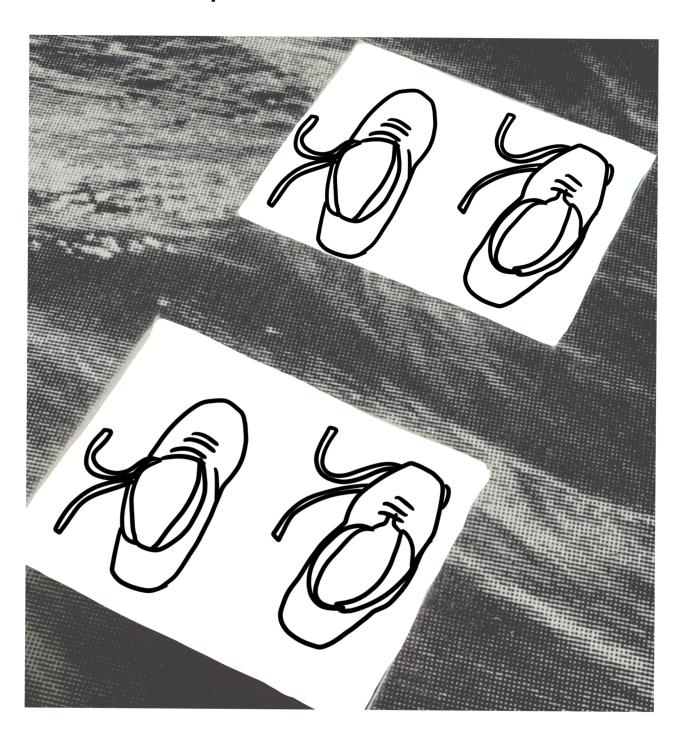


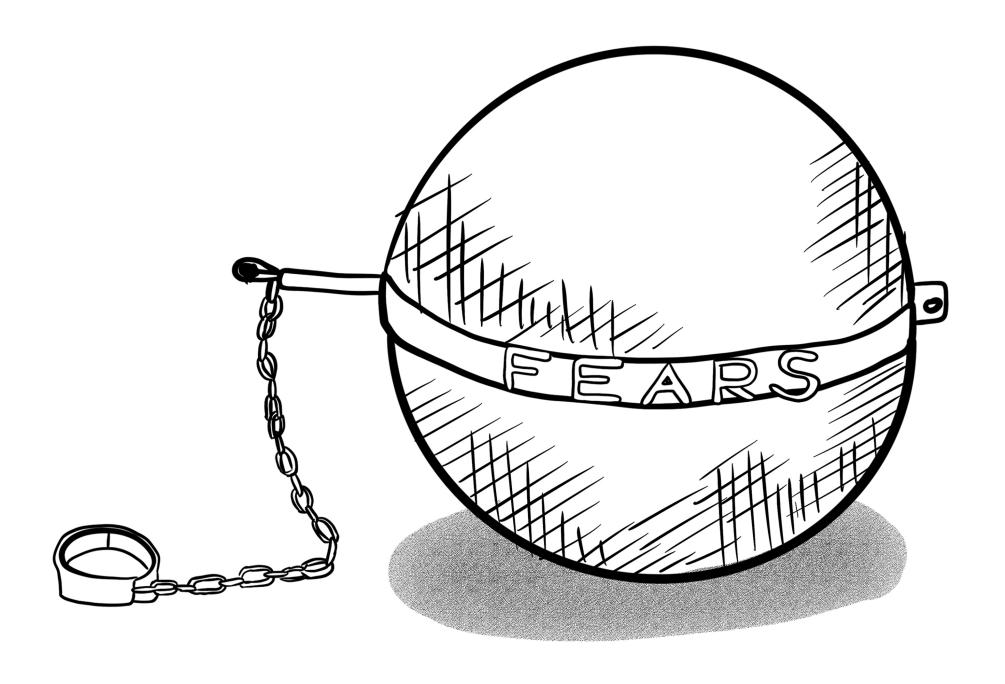
Lenka Clayton asked her child to help her design clocks. Do they look different then the clocks you are used to? Can you design your own clock below?

Does time feel different on different days? Does it feel different when you go to school versus when you stay home?

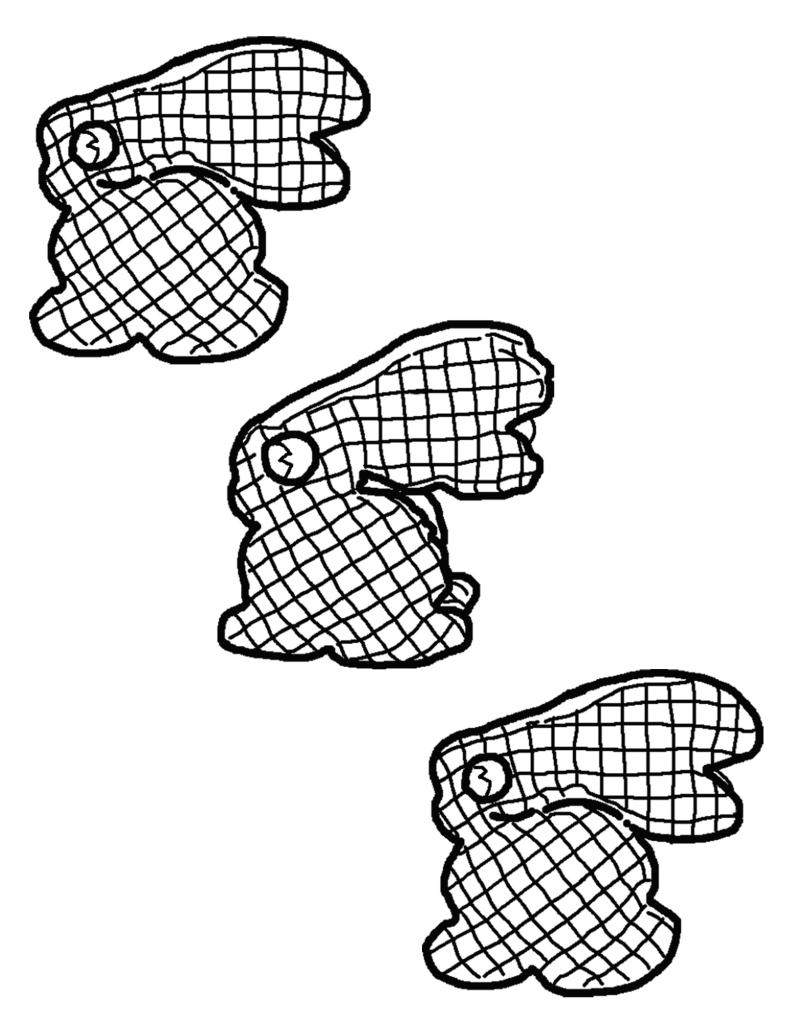


Lorna Simpson made an installation with a sound recording of all different kinds of sounds of water. How many times have you seen, heard, or touched water today? When does water sound loud? When is it quiet?

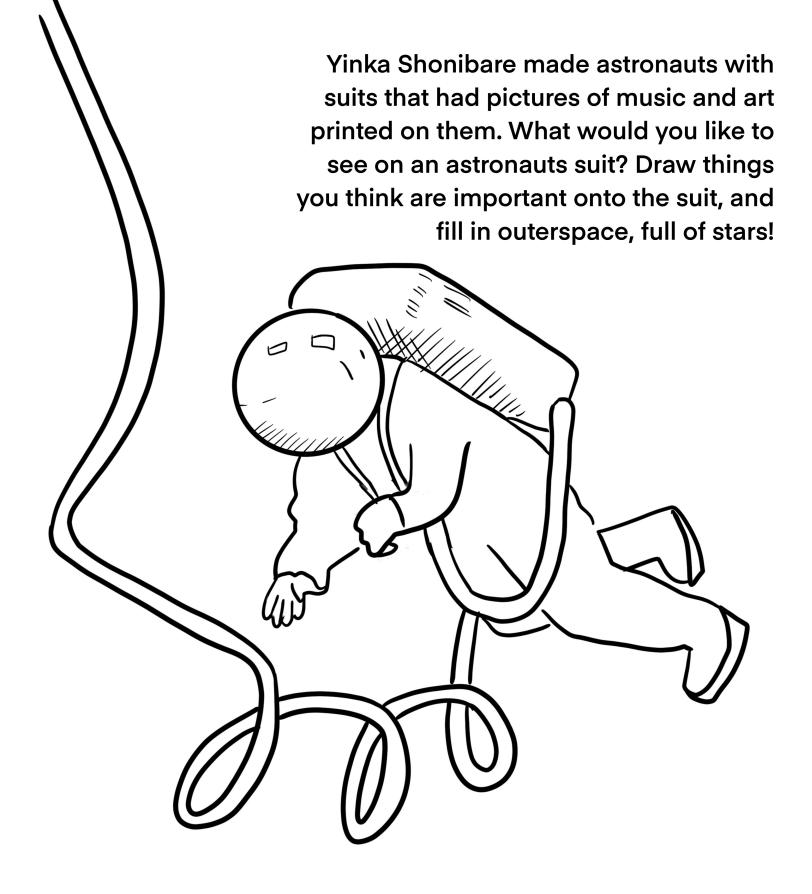




What is something you're afraid of? Does saying it out loud to someone you trust make you feel better or worse?









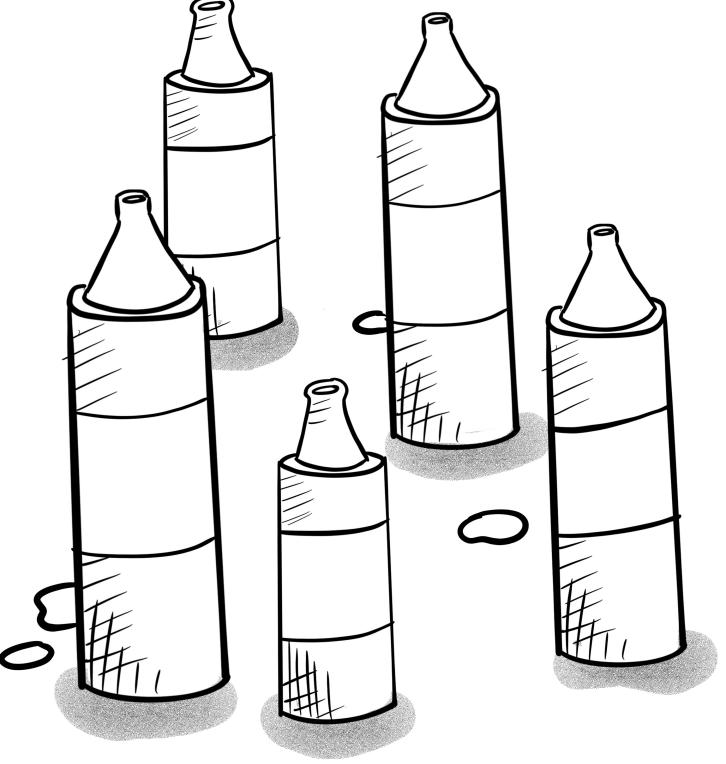




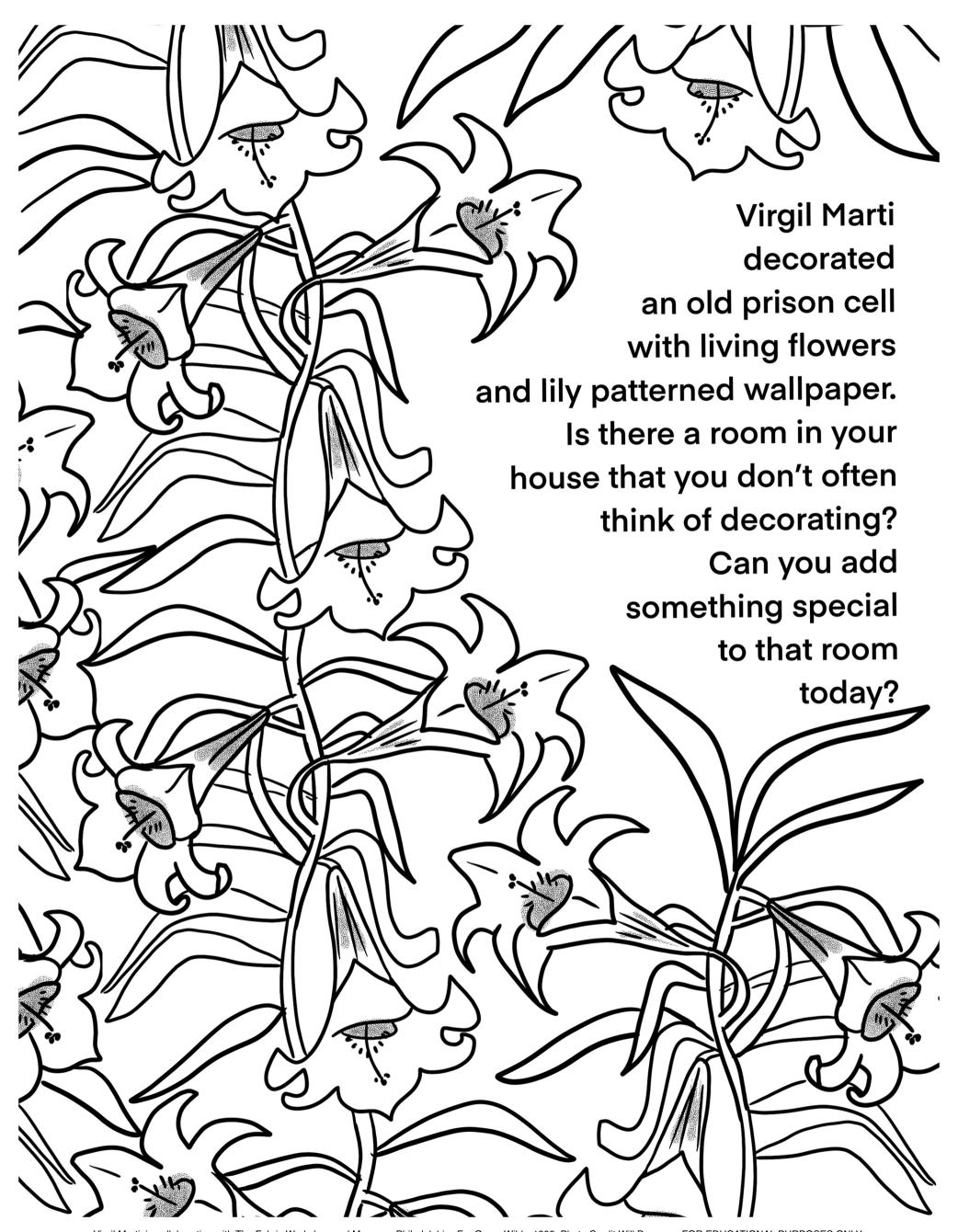
Give the Kiki Smith dolls skirts colorful patterns!

Look up the poem that the artist based these dolls on (Edward Lear's Owl and Pussycat, 1871.) Can you write your own poem about their adventures?

Color in the ink squeeze bottles and label your colors a new name! What does this color remind you of? How does it make you feel?



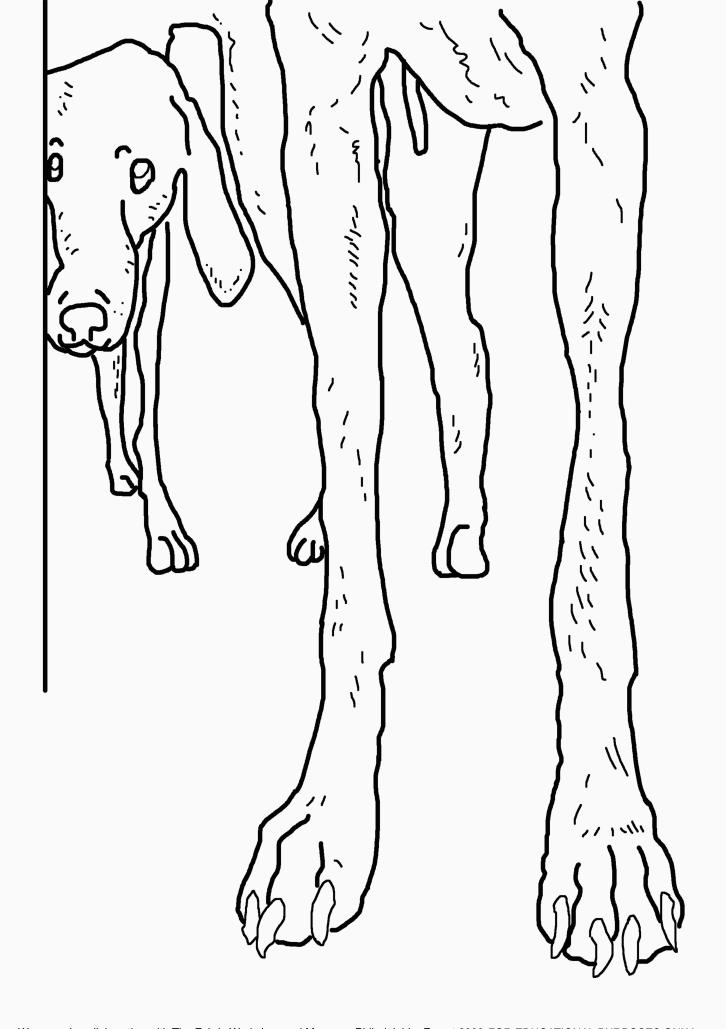


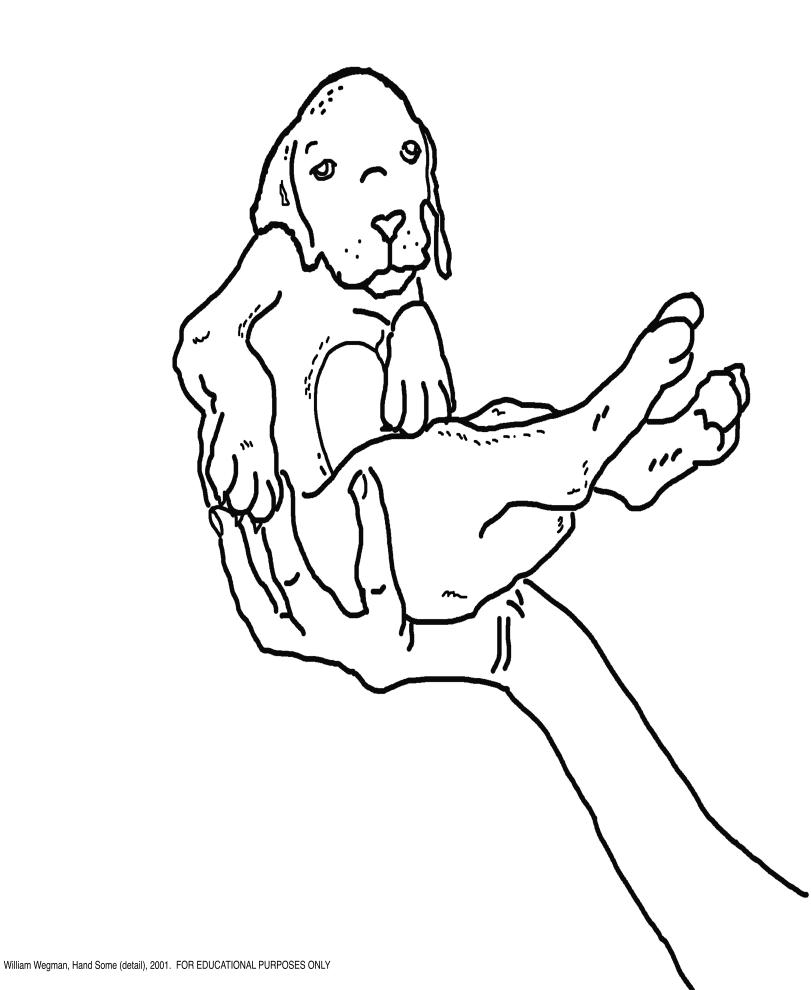


When Marie Watt finished working on her project, she asked everyone who helped her to leave their handprint on the project, because every person who worked on the project brought something important to it.

Trace your hand. Who helped you today? Can you trace or draw their hands, too?







Give the Willie Stokes alligators a new home! Are they in a swamp? A grocery store? Draw where you think they would like to hang out.

