

FOR IMMEDIATE RELEASE

**FWM Collector's Gift Guide Features Artist Editions and Publications
by Sonya Clark, Risa Puno, Jessica Campbell, and John Jarboe**

Limited and Open Editions Available at The Fabric Workshop and Museum Store



Philadelphia, PA, October 31, 2024 — **The Fabric Workshop and Museum** (FWM) is pleased to announce a gift guide for collectors highlighting artist editions and publications produced this year in collaboration with Artists-in-Residence past and present, including **Sonya Clark, Risa Puno, John Jarboe**, and **Jessica Campbell**. Designed and created with the FWM Studio team, these collectibles are the result of the artists' profound historical research, material and conceptual play, and interrogation of their own personal and cultural identities.

These releases continue FWM's rich history of collaborating with artists to produce limited edition artworks (also called multiples). During these collaborations, FWM fully supports the development and production of editions, which are made available for purchase in-store and online to help raise essential funds for future projects. In 2020, with the generous support of The Pew Center for Arts & Heritage, FWM formalized this program as Shopworks.

Risa Puno x FWM: *Sama Sama/With Each Other* (artist edition)

Produced in an open edition and named after the Tagalog phrase for "together," Risa Puno's *Sama Sama / With Each Other* is a versatile bag and blanket that fosters social connection. Durably made of nylon ripstop, it functions both as a bag to carry picnic essentials to an outdoor setting and, with the pulling of a cord, spreads out as a blanket to host a meal alfresco. Each hexagonally shaped edition acts as a modular unit with the ability to tessellate and attach to six others just like it.

Sama Sama / With Each Other was produced by the FWM Studio in conjunction with [Group Hug](#), the artist's solo FWM exhibition. The edition is available in two colorways: an orange exterior with a magenta lining or a magenta exterior with an orange lining. It retails at \$350 each at the FWM Store.



Sonya Clark x FWM: *Truce Flag Dish Towel* (artist edition)

This digital print on linen-cotton continues the conversation that Sonya Clark first began during her FWM residency in 2019, when she explored the question, "why do we all know the Confederate Battle Flag and not the Confederate Flag of Truce?" Produced in a limited edition of 1865—the year of the Confederate surrender—"Confederate Truce Flag (monumental dishtowel)" raises the forgotten rag that signaled the end of the American Civil War and the eventual end of slavery in the US. Each edition is digitally signed by the artist.

Created on the occasion of the artist's mid-career survey, *We Are Each Other*, at the Museum of Arts and Design, New York, [Truce Flag Dish Towel](#) is available for \$75 at the FWM Store.



Also available from the artist: Sonya Clark's FWM solo exhibition *Monumental Cloth, the Flag We Should Know* (March 29, 2019–August 4, 2019) explored the legacy of symbols and challenged the power of propaganda, erasures, and omissions. The show featured an oversized truce flag, a 15 x 30-foot recreation that measured ten times its original size, as well as 100 true-to-scale replicas woven with traditional methods. The exhibition catalogue, published in 2020, includes text by Valerie Cassel Oliver and W. Fitzhugh Brundage, and a foreword by Susan L. Talbott, former Executive Director of FWM.

[*Monumental Cloth, the Flag We Should Know*](#) is available for \$29.95 at the FWM Store.

Jessica Campbell x FWM: *Heterodoxy* (edited publication)

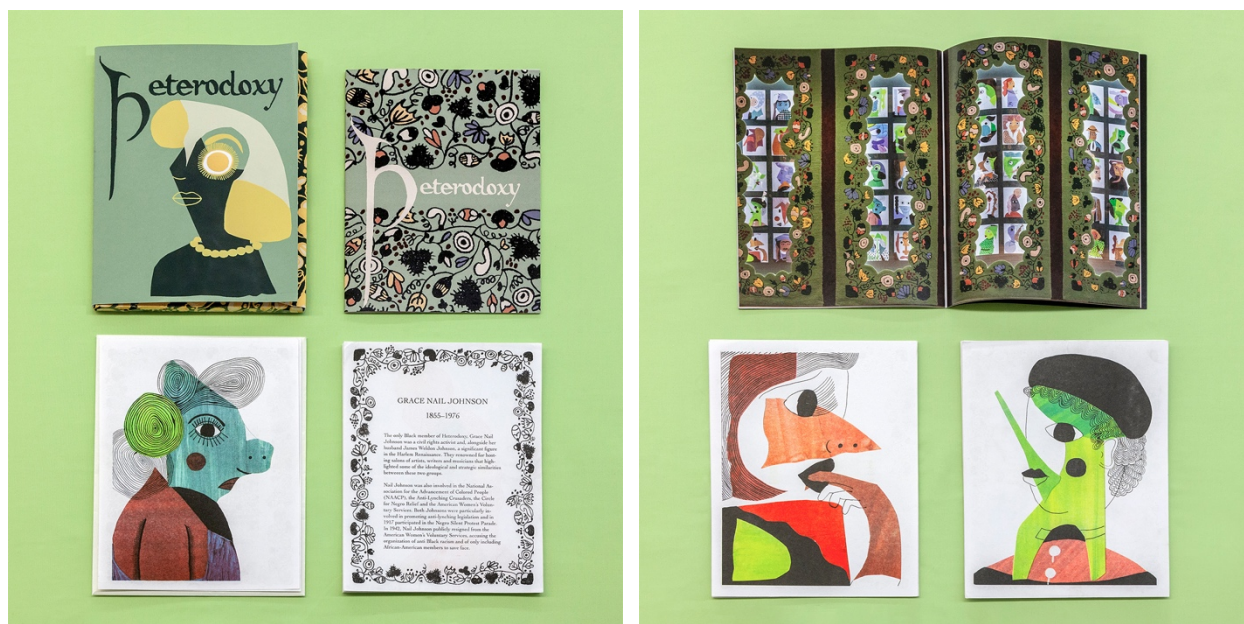
This edited release continues Jessica Campbell's interest in the hidden history of an early twentieth century secret feminist debate club called Heterodoxy, the subject of her solo FWM exhibition, *Heterodoxy* (October 6, 2023–August 11, 2024). Enclosed in a hand-printed silkscreened case fabricated in the FWM Studio, the portfolio features twenty Risograph-printed portraits by Campbell, a 30-page booklet that explores her research and artistic response, as well as a handprinted bookplate numbered and signed by the artist.

First produced as gouache collages for the exhibition, Campbell's set of Risograph portraits of Heterodoxy members, who playfully called themselves Heterodites, includes founder Marie Jenney Howe, Harlem Renaissance activist Grace Nail Johnson, political cartoonist Lou Rogers, and physician Sara Josephine Baker, among others. On the verso of each portrait, Campbell includes brief biographical narratives about each historical figure. The Risograph prints were printed by Colour Code Printing in Toronto.

With an introduction by former FWM Chief Curator DJ Hellerman, Campbell's *Heterodoxy* publication follows her solo exhibition and research with photography of the gallery installation and archival imagery related to the club's history. Additionally, Campbell republishes Heterodoxy member Charlotte

Perkins Gilman's short story, *The Yellow Wallpaper*, and closes with a brief personal response in which she relates the story's use of pattern to her own. This booklet was printed digitally by Sure Print & Design in Ontario.

Produced in a limited edition of 300 portfolios, *Heterodoxy* will retail for \$250 USD (\$300 CAN) at the FWM Store. Available starting December 4.



Also available from the artist: The recurring floral motif animating the book design finds its origin in a photograph of Heterodoxy member Ami Mali Hicks (sometimes written 'Amy') that shows the artist in her Greenwich Village studio alongside a tufted rug-in-progress. Campbell reworked Hicks's drawing into a repeat pattern that, in addition to informing the exhibition's environment, served as the basis for new yardage and tufted coasters created with FWM Studio's team for the FWM Store.

Campbell's *Hicks Flowers Yardage* is available [by the yard](#) (\$100/yd), as [a tote](#) (\$85.95), or [pillow](#) (\$310). The artist's [tufted coasters](#) are available in four colorways at \$18 each or \$64 for a bundle of four.

John Jarboe x FWM: *Rose You Are Who You Eat* (vinyl and publication)

Produced in collaboration with FWM Artist-in-Residence John Jarboe (she/her), this release includes a single LP vinyl record presented in a gate-fold jacket, as well as a 28-page full-color booklet that features song lyrics and photography from Jarboe's solo FWM exhibition, *The Rose Garden* (May 11–September 29, 2024).

Rose features eight original songs composed by Jarboe and members of the Rose band. Described by the artist as "stylistically promiscuous," the album takes on different genres—folk, pop, art rock, and even sing-along—with each song offering Jarboe different ways of understanding and expressing her gender journey.

The story of *Rose* began in 2018 when Jarboe came out as trans to her family in Michigan at age 33. After revealing that she uses she/her pronouns, Jarboe learned from her aunt that she had a twin sister in the womb: “You ate her. That’s why you are the way you are.” This revelation set Jarboe on a new gender journey, leading to the creation of a shrine-like musical tribute to her consumed twin, Rose. Through the exhibition, a stage play, and now with this vinyl record, the cabaret artist invites audiences into a “feast of gender” through song, storytelling, and witty wordplay.

Retailing at \$33 (or \$50 for an artist-signed copy), the exclusive vinyl release of [*Rose: You Are Who You Eat*](#) includes a single LP (12 inches, 33 rpm), gate-fold jacket (12 x 24 inches), and a 28-page companion booklet featuring song lyrics and photography from the exhibition. For those without a turntable, [*The Rose Garden* booklet](#) is also available separately for \$15 (or \$30 for an artist-signed copy). The digital MP3 album can be downloaded as an add-on to a vinyl or booklet order at a discounted rate.



Also available from the artist: Inspired by the revelation that she had “eaten” her twin sister Rose in the womb, Jarboe came to embrace her origin story as a “gender cannibal.” Digitally printed with an evocative toile design of rabbits, twin fetuses, and roses as well as “Gender Cannibal since 1986” inscribed on the outside, Jarboe’s ceramic mug commemorates her birth year and her profound narrative of self-discovery. The first sips of a beverage reveal the affirmation “You Are Worthy” on the inner rim, a reminder for those who drink from it of their inherent value and strength.

Produced as an open edition in conjunction with the artist’s solo FWM exhibition, *The Rose Garden*, [*Gender Cannibal Since 1986 Mug*](#) is available for \$26 at the FWM Store.

About Risa Puno

Risa Puno (American, born 1981, Louisville, KY. Lives and works in Brooklyn, NY) is a sculpture and installation artist who uses interactivity and play to understand how we relate to one another. Often working with the public, Puno has completed art commissions for the Rose Kennedy Greenway, Boston (2018); NYC Department of Transportation (2013–2014), and an Art in the Parks: UNIQLO Park Expressions Grant at Rufus King Park in Queens. In 2019, Puno created the acclaimed interactive public art installation *The Privilege of Escape* as the winning artist of the inaugural Creative Time Open Call, New York. Puno has participated in group exhibitions at the Brooklyn Museum (2014), Franconia Sculpture Park, MN (2014); El Museo del Barrio, New York (2013); The Aldrich Contemporary Art Museum (2012); The Queens Museum of Art (2010); Galerie Stefan Röpke, Cologne (2010); MMX Open Art Venue, Berlin (2010); and Socrates Sculpture Park, NY (2009). Puno's work has been covered by *The New Yorker*, *NPR*, *Hyperallergic*, *The Boston Globe*, *The New York Times*, and *The Wall Street Journal*, among others. She studied art and medicine at Brown University and earned her MFA from New York University.

About Sonya Clark

Sonya Clark (American, born 1967. Lives and works in Amherst, MA) has received numerous awards, including the James Renwick Alliance Distinguished Educator Award (2018), Anonymous Was A Woman Award (2016), ArtPrize Juried Grand Prize (co-winner, 2014), Smithsonian Artist Research Fellowship (2010 and 2011), and Pollock Krasner award. Her work has been exhibited in more than 350 museums and galleries throughout the world, including a mid-career survey, *We Are Each Other*, co-organized by the High Museum of Art, Atlanta, Cranbrook Art Museum, Bloomfield Hills, MI, and the Museum of Arts and Design, New York. For 12 years, Clark served as a professor and chair of the Department of Craft and Material Studies at the Virginia Commonwealth University School of the Arts in Richmond, Virginia. She is currently Professor of Art and the History of Art at Amherst College where she received an honorary doctorate in 2015. Deeply committed to the field of craft, Clark has also served on the board of the American Craft Council (Minneapolis, MN), Textile Museum (Washington, DC), and Haystack Mountain School of Crafts (Deer Isle, ME).

About Jessica Campbell

Jessica Campbell (Canadian, born 1985. Lives and works in Toronto, ON) is the author of three graphic novels, including the forthcoming *RAVE* (Drawn and Quarterly, 2022), *Hot or Not: 20th Century Male Artists* (Koyama Press, 2016) and *XTC69* (Koyama Press, 2018). Her comics have appeared in *The New Yorker*, *Hyperallergic* and *the Nib*, among other publications. Her *Chicago Works* show at the Museum of Contemporary Art, Chicago (2018–2019) was reviewed in *Art in America*, *Hyperallergic*, and *Juxtapoz*. Other solo and two-person exhibitions include *Field Projects*, New York (2019); *Roots & Culture*, Chicago (2015), and *La Galerie Laroche/Joncas*, Montreal (2012–2013). Her work has been included in group shows at the John Michael Kohler Art Center, Sheboygan, WI (2022); The Art Gallery of Alberta, Edmonton (2022); Richard Heller, Los Angeles (2019); the Art Gallery of Hamilton, Ontario (2019); the ICA, Baltimore (2018); Monique Meloche, Chicago (2017); and was included in *Chicago Comics: 1960s to Now* at the Museum of Contemporary Art, Chicago (2021). She is represented by Western Exhibitions, Chicago, IL.

About John Jarboe

John Jarboe (American, born 1986, Montague, MI. Lives and works in Philadelphia, PA) is a director, producer, writer, performer, and art activist, and the founding artistic director of The Bearded Ladies Cabaret. After receiving a BA and a BFA in English and Theater from the University of Michigan, Jarboe (she/her) moved to Philadelphia, where in the past 14 years she has created and performed work for organizations including The Wilma Theater, The Philadelphia Museum of Art, The Barnes Foundation, Philadelphia Horticultural Society, FringeArts, and Opera Philadelphia. Jarboe has received a 2013 Independence Fellowship, was named best drag performer in Philadelphia (2018) by Philadelphia Magazine and is a 2022 Transformation Grant awardee (The Leeway Foundation). Outside of Philadelphia she has toured original work to Miami, Seattle (Seattle Symphony), France, Poland, New Zealand (Performance Arcade), and Australia (Malthouse Theater). She has also written, performed, and directed original work for La Mama ETC, Joe's Pub, Lincoln Center's American Songbook Series, and The Guggenheim's Works & Process series. Jarboe's original performance piece *Rose: You Are Who You Eat*, commissioned by Works and Process, premiered at FringeArts, La MaMa ETC, and Woolly Mammoth in 2023 and 2024.

About the FWM Store

At the FWM Store, our emphasis has always been artist-designed, handmade, and locally sourced. This includes both products made by our Studio in collaboration with artists from our residency program to sourced products by Philadelphia-based artists and makers. Our artist-driven projects don't simply begin in the studio and end in the gallery—they extend seamlessly into our shop and into your home. In-store and online, you'll find wearables, handbags, design goods, art books, yardage and exclusive, limited-edition products created in collaboration with renowned artists including Louise Bourgeois, Moe Brooker, Jonathan Lyndon Chase, Mary Heilmann, Jun Kaneko, Rose B. Simpson, Kiki Smith, Betty Woodman, and many others. Each purchase helps to support artistic experimentation at FWM. Our members save 10% on all products and get exclusive discounts throughout the year.

Shop at store.fabricworkshopandmuseum.org

About The Fabric Workshop and Museum

The Fabric Workshop and Museum (FWM) is an internationally acclaimed contemporary art museum devoted to the creation, presentation, and preservation of innovative works of art. Its mission—*Collaborating with artists, revealing new possibilities*—embodies a 47-year commitment to helping artists experiment with the expressive possibilities of a broad spectrum of new materials and techniques. Through its renowned Artist-in-Residence Program, FWM provides artists at all stages of their careers with the opportunity to collaborate with its studio staff and take their work in fresh and often unexpected directions. FWM presents large-scale exhibitions, installations, and performative work, utilizing innovative fiber and other media including sculpture, installation, video, painting, photography, ceramics, and architecture. Founded in 1977, FWM brings this spirit of creative investigation and discovery to an eager audience, broadening access to art and advancing its role as a catalyst for innovation and social connection.

Museum Entry: General admission is free (suggested donation of \$5).

Hours: Visit us Wednesday–Friday, 12:00–6:00 pm; Saturday–Sunday, 12:00–5:00 pm. Closed Mondays and Tuesdays.

Support

Development of the Shopworks program as well as *Rose: You Are Who You Eat* has been supported by The Pew Center for Arts & Heritage. Development of *Heterodoxy* has been supported by the Coby Foundation.



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