



The Fabric Workshop  
and Museum

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## FWM Announces 2023–2024 Cohort of Artists-in-Residence



From left to right: artists Borna Sammak, Jessica Campbell, and Risa Puno.

Credits: © Borna Sammak, courtesy Sadie Coles HQ, London and JTT, New York. Photo: Marquale Ashley; Photo of Jessica Campbell by Marcel Pardo Ariza, courtesy of the artist; Photo of Risa Puno by Talisman Brolin, courtesy of the artist.

Philadelphia, PA, May 18, 2022—The Fabric Workshop and Museum (FWM) is pleased to announce its full roster of Artists-in-Residence (AIRs) for 2023–2024, featuring three artists working in collaboration with the FWM Studio on a series of projects and culminating exhibitions. The cohort includes Brooklyn artist Borna Sammak (September 2023–February 2024); Canadian artist Jessica Campbell, based in Green Bay, Wisconsin (October 2023–March 2024); and Brooklyn-based artist Risa Puno (January–June 2024). Specific dates will be confirmed soon.

At the onset of projects, AIRs are asked to share central questions pivotal to their practice. Without a prescribed outcome in mind, these queries serve the residency and eventual exhibition, as they

collaborate with FWM to test new processes, experiment with materials, and forge relevant engagement strategies. FWM residencies range from one to three years in duration and present a focus on ideation, experimentation, and collaboration. AIRs are invited to stretch an aspect of their practice—a leap possible through collaboration with the expert FWM Studio staff—and the culminating exhibitions are a result of these residencies.

## About the Artists

**Borna Sammak (September 2023–February 2024)**, is a Brooklyn-based artist, born in Philadelphia, Pennsylvania, 1986. Sammak's artistic journey began as a high school apprentice at The Fabric Workshop and Museum; he subsequently obtained a BFA from New York University (2011). Sammak frequently samples from the urban fabric of his everyday surroundings and from the realms of film, television, YouTube, and digital advertising. Spanning a range of media—including installation, videos, and wall-pieces—his works embed and encrypt the material of daily life, splitting and recombining mundane objects and texts, signs, slogans, clothes, or cartoons into compressed metaphors and dense patterns. Through these acts of combination and juxtaposition, currents of awkwardness, humor, and doom run in parallel.

Sammak's work has been featured in numerous solo exhibitions in the U.S. and internationally, including at Dallas Contemporary (2022); JTT, New York (2021); McNamara Art Projects, Hong Kong (2020); Sadie Coles HQ, London (2019); and Tanya Leighton, Berlin (2016). His work has been included in group shows at Tainan Art Museum, Tainan (2022); Museum of the Moving Image, New York (2021); Bortolami, New York (2021); Massimo de Carl, London (2020); Tanya Bonakdar, New York (2018); Marciano Foundatio, Los Angeles (2018); National Gallery of Victoria, Victoria (2016); two exhibitions co-curated by Jeffrey Deitch in Shanghai (2016) and Miami (2017); Marianne Boesky Gallery, New York (2015); and Gagosian Gallery, Athens (2015). His works are held in several public collections including The High Museum of Art, Atlanta, The Institute of Contemporary Art, Miami, the National Gallery of Victoria, Australia, and the Yuz Museum, Shanghai. Sammak has been profiled in *Interview Magazine* and his work has been written about in the *Dallas Morning News*, *Artnet News*, *Cultured Magazine*, *W Magazine*, and *Vogue*. He is represented by Sadie Coles, London and JTT, New York.

**Jessica Campbell (October 2023–March 2024)** is a Canadian artist based in Green Bay, Wisconsin, working in comics, fibers, painting, drawing, and performance. Drawing on a wide range of influences, including science fiction, art world politics, and her evangelical upbringing, Campbell explores ways to reflect heterogeneity through a combination of disparate media, subjects, and tone. Whether through cartoony depictions or the use of unorthodox material, her work often wields humor as a device to help one come to terms with its darker subject matter.

Campbell is the author of three graphic novels, including the forthcoming *RAVE* (Drawn and Quarterly, 2022), *Hot or Not: 20th Century Male Artists* (Koyama Press, 2016) and *XTC69* (Koyama Press, 2018). Her comics have appeared in *The New Yorker*, *Hyperallergic* and *the Nib*, among other publications. Her *Chicago Works* show at the Museum of Contemporary Art, Chicago (2018–2019) was reviewed in *Art in America*, *Hyperallergic*, and *Juxtapoz*. Other solo and two-person exhibitions include *Field Projects*, New York (2019); *Roots & Culture*, Chicago (2015), and *La Galerie Laroche/Joncas*, Montreal (2012–2013). Her work has been included in group shows at the John Michael Kohler Art Center, Sheboygan, WI (2022); The Art Gallery of Alberta, Edmonton (2022); Richard Heller, Los Angeles (2019); the Art Gallery of Hamilton, Ontario (2019); the ICA, Baltimore (2018); Monique Meloche, Chicago (2017); and was included in *Chicago Comics: 1960s to Now* at the Museum of Contemporary Art, Chicago (2021).

**Risa Puno (January–June 2024)**, born and raised in Louisville, Kentucky, is a Brooklyn-based sculpture and installation artist who uses interactivity and play to understand how we relate to one another. Transforming recognizable pastimes and games into metaphors for complex social interactions, Puno creates unexpected points of access that allow people to tap into feelings of nostalgia, desire, competition, comfort, or frustration.

Puno recently completed public art commissions for the Rose Kennedy Greenway, Boston (2018); NYC Department of Transportation (2013–2014), and an Art in the Parks: UNIQLO Park Expressions Grant at Rufus King Park in Queens. In 2019, Puno created the acclaimed interactive public art installation *The Privilege of Escape* as the winning artist of the inaugural Creative Time Open Call, New York. Puno has participated in group exhibitions at the Brooklyn Museum (2014), Franconia Sculpture Park, MN (2014); El Museo del Barrio, New York (2013); The Aldrich Contemporary Art Museum (2012); The Queens Museum of Art (2010); Galerie Stefan Röpke, Cologne (2010); MMX Open Art Venue, Berlin (2010); and Socrates Sculpture Park, NY (2009).

Puno's work has been covered by *The New Yorker*, *NPR*, *Hyperallergic*, *The Boston Globe*, *The New York Times*, and *The Wall Street Journal*, among others. She studied art and medicine at Brown University and earned her MFA from New York University.

### **About The Fabric Workshop and Museum**

The Fabric Workshop and Museum (FWM) is an internationally acclaimed contemporary art museum devoted to the creation, presentation, and preservation of innovative works of art. Its mission—*Collaborating with artists, revealing new possibilities*—embodies a 45-year commitment to helping artists experiment with the expressive possibilities of a broad spectrum of new materials and techniques. Through its renowned Artist-in-Residence Program, FWM provides artists at all stages of their careers with the opportunity to collaborate with its studio staff and take their work in fresh and often unexpected directions. FWM presents large-scale exhibitions, installations, and performative work, utilizing innovative fiber and other media including sculpture, installation, video, painting, photography, ceramics, and architecture. Founded in 1977, FWM brings this spirit of creative investigation and discovery to an eager audience, broadening access to art and advancing its role as a catalyst for innovation and social connection.

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