

Artist Box Inventory
Anish Kapoor
1997



Anish Kapoor
In collaboration with The Fabric Workshop and Museum, Philadelphia
Body to Body, 1997
Wool and fiberglass
115 x 58 x 9.5 inches
Edition: 2/2

Owned by FWM: Yes.

Box 1 of 4



The following objects are not in a bag:



- Dark brown faux fur prototype with circular tube sewn in: Approx. 36 x 24 x 6 inches.



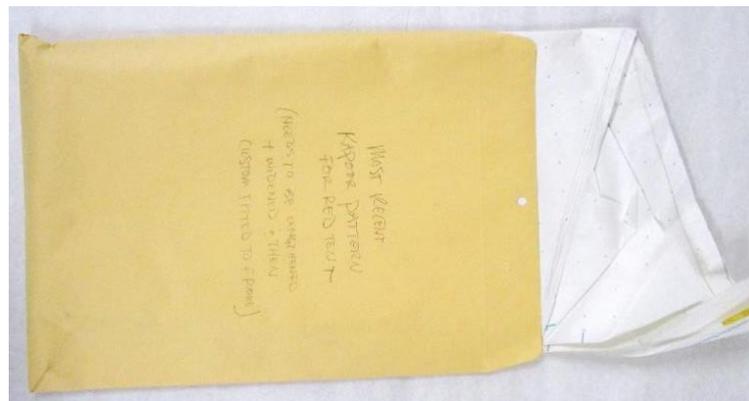
- Red velvet piece of fabric with two strips of Velcro machine-sewn on interior: Approx. 87 x 82 inches (folded in photo).



- Loose soft wool.



- Two transparent sleeves with scanned images and the chapter, “Skinning the Imagination.”, by Cecil Balmond from Anish Kapoor: Marsyas 2003 publication.



Envelope entitled, “Most Recent Kapoor Pattern for Red Tent (Needs to be lengthened & then custom fitted to frame).” Contains:

- Folded pattern pieces for tent on paper.



Plastic sleeve labeled, "Anish Kapoor Drawing." Contains:

- Double-sided illustration: Approx. 14 x 11 inches.



Bag labeled, "Anish Kapoor Red Tent – Frame Inner 1997." Contains:

- 16 red rods: Approx, 17 inches.
- 4 red rods: Approx. 15.25 inches.

Box 2 of 4



The following objects are not in a bag:



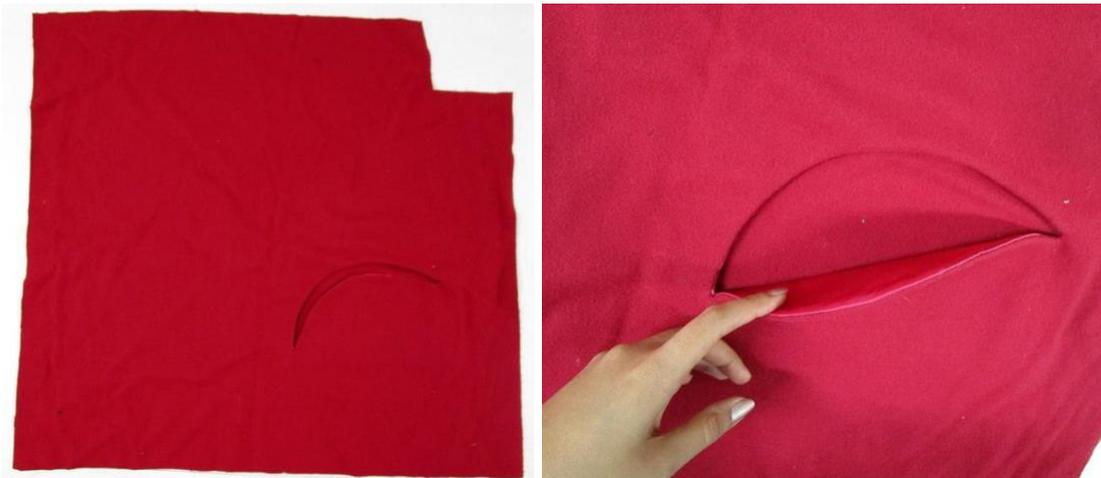
- Red tent rods connected.



- Red tent prototype made out of chiffon on one side, velvet on the other. Velvet seam ripped down center back. Pins in chiffon: Approx. 79 x 77 inches.



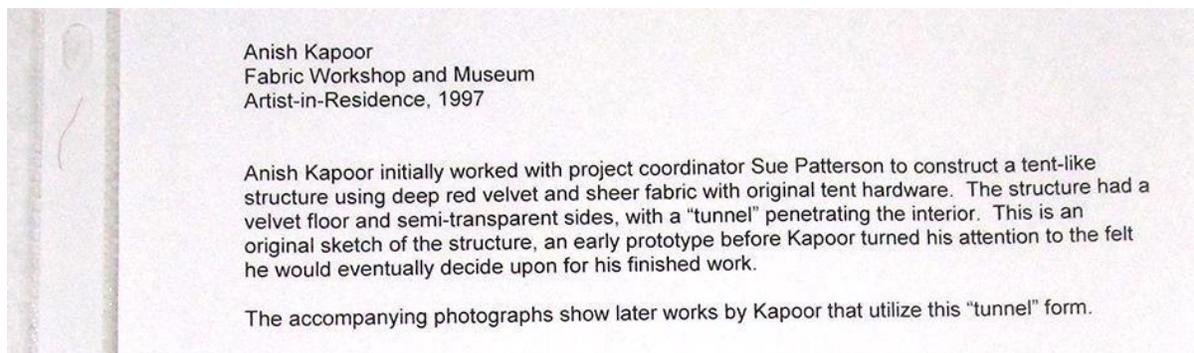
- Prototype for hanging chiffon middle piece in red. Seam ripped and tattered at the top: Approx. 60 x 19 inches



- Red piece of felt with faux pocket and satin lining: Approx., 29 x 27 inches.



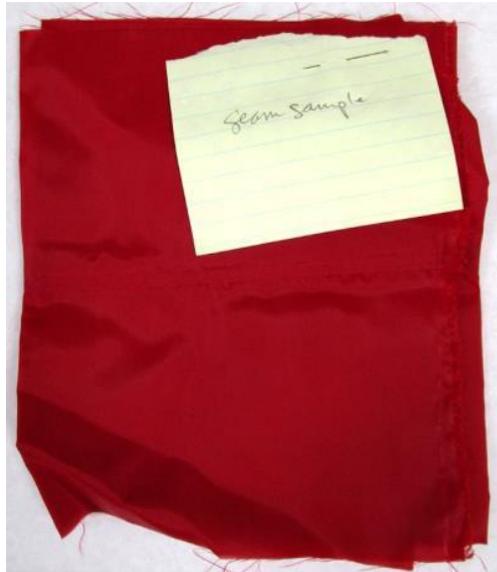
- Small piece of red organza: Approx. 11 x 15 inches.



- Artist Statement in a clear sleeve (cropped in photo) stating, "Anish Kapoor initially worked with project coordinator Sue Patterson to construct a tent-like structure using deep red velvet and sheer fabric with original tent hardware. The structure had a velvet floor and semi-transparent sides, with a "tunnel" penetrating the interior. This is an original sketch of the structure, an early prototype before Kapoor turned his attention to the felt he would eventually decide upon for his finished work."

- Various scraps of different materials. 7 felt samples, black and red pieces of velvet, yellow and burnt orange synthetic fabric, fine mesh fabric in dark grey and a lighter grey, an oven mitt turned inside out, red and black knitting samples, original nylon tent material in different colors.

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- Red piece of nylon tent material with a note attached that states, "seam example."



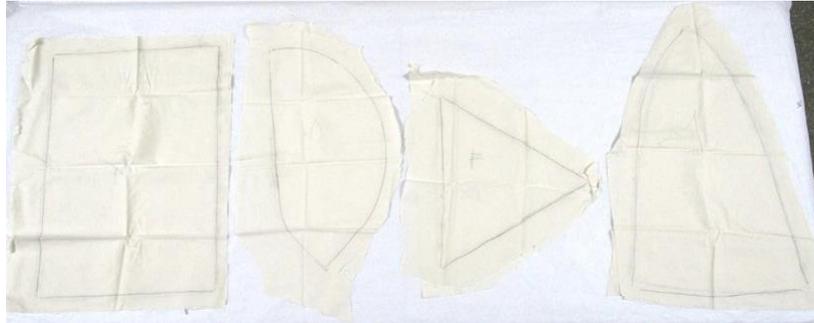
- A ready-made tent with pieces ripped by the seam and detached: Approx. 61 x 85 inches (Triangle) and 82 x 84 inches (Folded up square on the right).



- Two middle column sections knitted prototypes: Approx. 88 x 33 inches (front) and 40 x 34 inches (back).



- Large muslin piece composed of two pieces with a center seam. Pencil trace of triangle part of tent. Tag safety pinned attached states, "Kapoor, Anish Pattern.": Approx. 77 x 86 inches (folded in photo)



- Four different shaped muslin pieces with multiple cut outs, most have handwritten notes on them that state, "Left", "Right", "Front", and "Back."



- Sewn muslin dome-like shape (potential prototype for top tent): Approx. 23 x 27 inches.



- Two bundles of hemmed strips of white poly-organza and chiffon.



- Five different pieces of organza in various shades of red.



- A variety of purple, black, and red ribbons and ties.



- An oval piece of red organza with Mylar backing on the left. A circle of grey felt with brown paper backing.

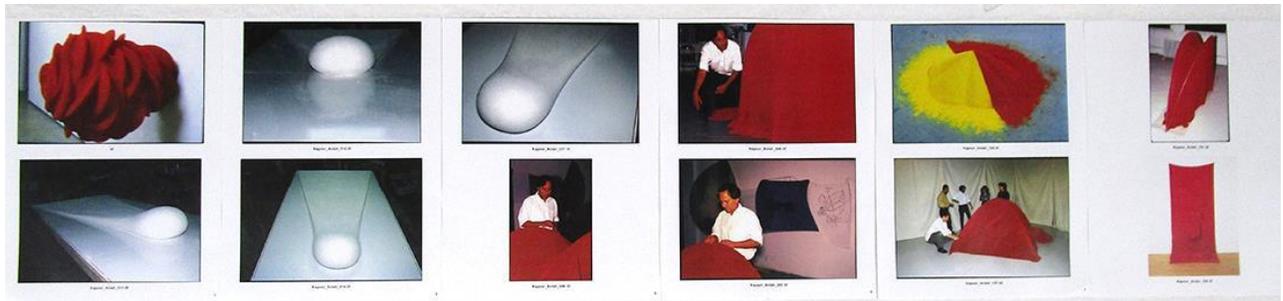
Box 4 of 4



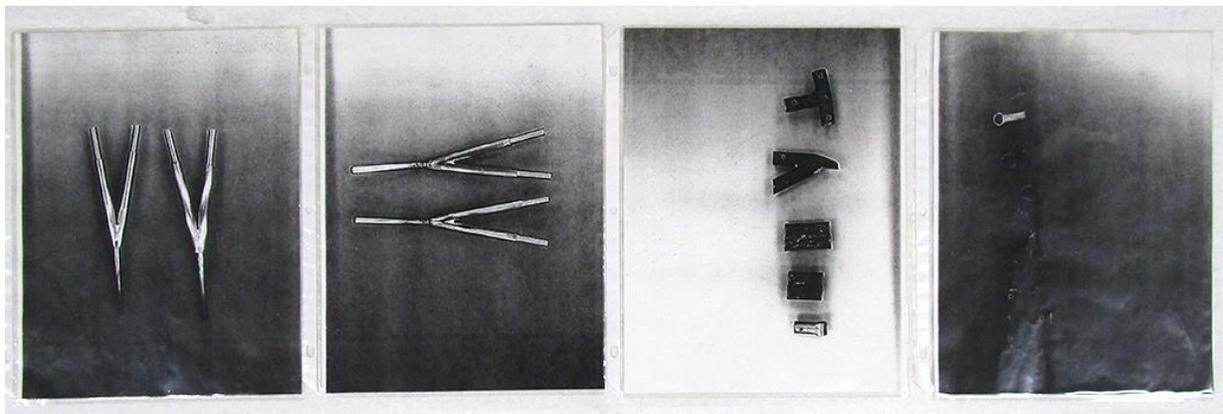
- Red tent prototype. Non-pile side of velvet fabric used as the exterior. Chiffon used for interior (with red velvet seen through). Ties sewn on corners. Channel made for tent rods. Pins in fabric around circular middle section of chiffon: Approx. 74 x 74 inches.



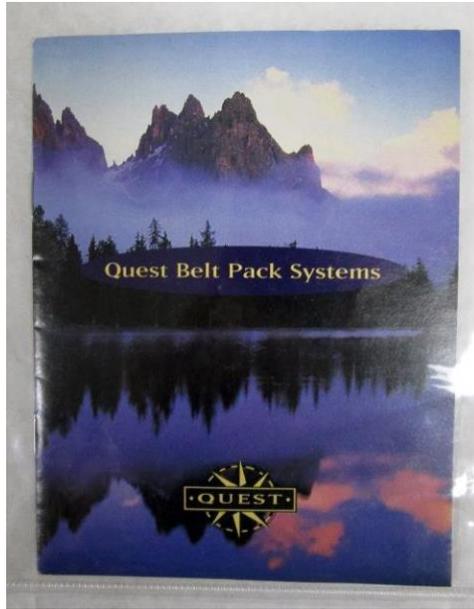
- Tent prototype. Tag safety pinned attached states, “Kapoor, Anish First Proof in Red Tent Fabric.” Red nylon tent fabric. Open circle-shaped cuts near center point. Ties sewnon corners: Approx. 76 x 80 inches.



- Six sheets of images showing the installation process, includes images with tent prototypes.



- Four clear sleeves with black and white photocopies of nuts and bolts.



- One clear sleeve with “Quest Belt Pack Systems” instructions manual.



- Two Ziploc bags with various nuts and bolts.

**If interested in learning more about this Artist Box, please contact
collections@fabricworkshopandmuseum.org.**