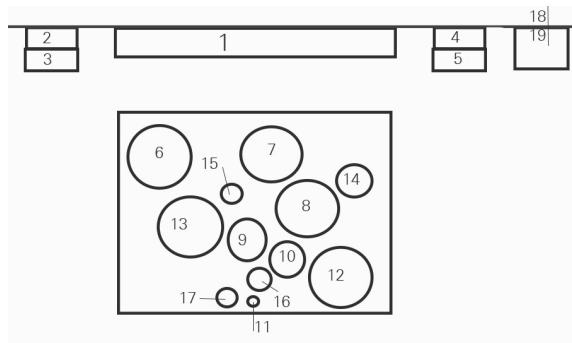


Hard/Cover

April 9 - September 26, 2021

Exhibition Checklist | Section 1



## Toshiko Takaezu

- 1  
*Ao-Ao*, 1970  
Wool, silk, linen, and rayon  
108 x 168 inches
- 2  
*Untitled*, 1970-1971  
Silkscreen ink on paper  
17 x 22 inches
- 3  
*Untitled*, 1970-1971  
Silkscreen ink on paper  
17 x 22 inches
- 4  
*Untitled*, 1970-1971  
Silkscreen ink on paper  
17 x 22 inches
- 5  
*Untitled*, 1970-1971  
Silkscreen ink on paper  
17 x 22 inches
- 6  
*Untitled Black Moon*, circa 1980s  
Glazed stoneware  
27 x 24 x 24 inches

- 7  
*Untitled*, circa 1980s-1990s  
Glazed stoneware  
21 x 21 x 21 inches

- 8  
*Untitled*, circa 1990s  
Glazed stoneware  
21 x 22 x 22 inches

- 9  
*Untitled Blue*, 2005  
Glazed stoneware  
14 x 13 x 13 inches

- 10  
*Untitled*, circa 1980s  
Glazed stoneware  
16 x 14 x 14 inches

- 11  
*Untitled*, circa 1970s  
Glazed stoneware  
6 x 6 x 6 inches

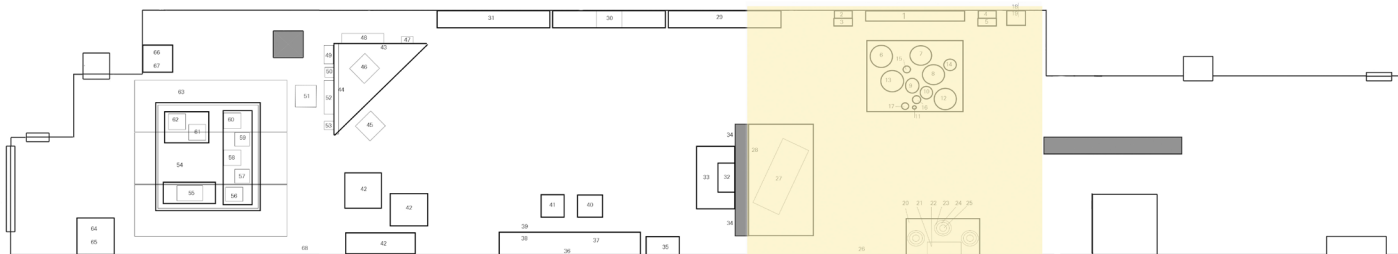
- 12  
*Makaha Blue*, circa 2000s  
Glazed stoneware  
24 x 23 x 23 inches

*Works 1-12*  
Courtesy of Donald G Fletcher, Flemington, NJ

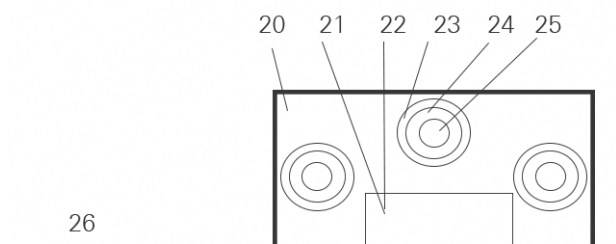
13-17  
*Moon Balls*, 1992  
In collaboration with The Fabric Workshop and Museum, Philadelphia  
Pigment on Belgian linen stuffed with polyester  
Dimensions variable  
Collection of The Fabric Workshop and Museum

18 (in vitrine)  
Experimental process materials and prototypes from Toshiko Takaezu's Artist Box, 1992  
Collection of The Fabric Workshop and Museum

19 (framed photograph above vitrine)  
Toshiko Takaezu (center) working with FWM studio technicians on *Moonballs*, 1992



## Exhibition Checklist | Section 1 Continued



### Betty Woodman Table Setting

20  
*Presenting Food Tablecloth*, 1984  
In collaboration with The Fabric Workshop  
and Museum, Philadelphia  
Printed fabric  
52  $\frac{3}{4}$  x 108  $\frac{1}{4}$  inches

21  
*Presenting Food Napkin Holder*, 1985  
Glazed earthenware  
15 x 24 x 11 inches

22 (inside napkin holder)  
*3 Presenting Food Napkins*, 1984  
Printed fabric  
18 x 18 inches each

23  
*3 Turquoise Plates*, 1985  
Glazed earthenware  
1 x 11 x 11 inches each

24  
*3 Yellow Plates*, 1985  
Glazed earthenware  
1 x 9 x 9 inches each

25  
*3 Pink Cup and Saucer Sets*, 1985  
Glazed earthenware  
3  $\frac{1}{2}$  x 6 x 6 inches each

*Works 20-25*  
Courtesy of The Woodman Family  
Foundation, New York, NY

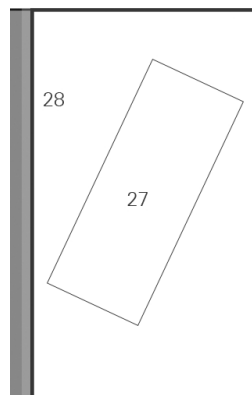
26  
4 framed photographs (clockwise from bottom left):

Betty Woodman working on *Turandot Doorway*  
in the FWM studio, 1980

Betty Woodman (right) and Construction  
Technician Betty Leacraft-Cameron working on  
*Turandot Doorway* in the FWM studio, 1980

Betty Woodman working on *Turandot Doorway*  
in the FWM studio, 1980

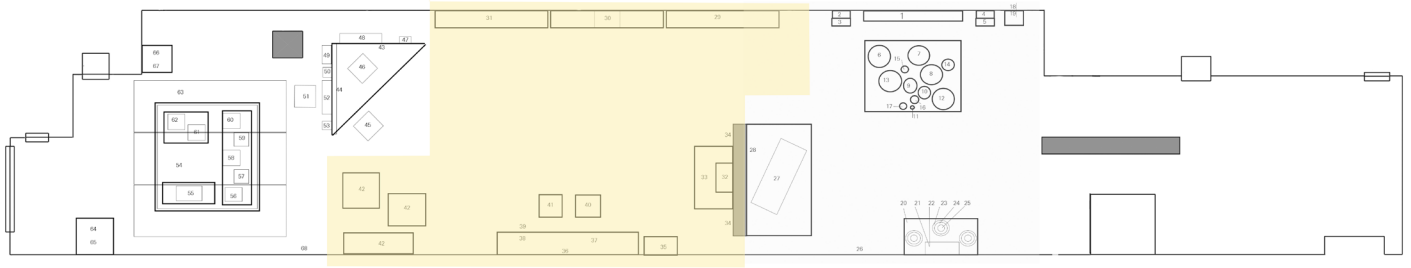
Betty Woodman's *Presenting Food*, January 15,  
1985 at the Fabric Workshop Gallery, New York



### Viola Frey

27  
*Man Balancing Urn*, 2004  
Ceramic and glazes  
72 x 77 x 73 inches  
Courtesy of Artist's Legacy Foundation, Oakland,  
CA

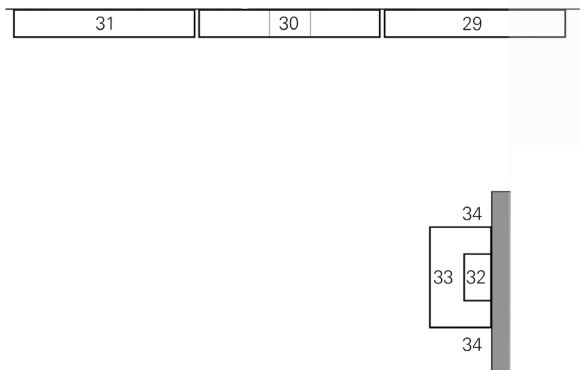
28  
*Artist's Mind/Studio/World*, 1992  
In collaboration with The Fabric Workshop and  
Museum, Philadelphia  
Digitally printed wallpaper  
120 x 96 inches  
Collection of The Fabric Workshop and Museum  
Printed courtesy of Flavor Paper, Brooklyn, NY



Hard/Cover

April 9 - September 26, 2021

Exhibition Checklist | Section 2



## Betty Woodman

29

*Balustrade Relief Vase #96-1*, 1996

Glazed earthenware

61 ½ x 56 ½ x 9 inches

Courtesy of The Woodman Family Foundation,  
New York, NY

30

*Window*, 1982

In collaboration with The Fabric Workshop and  
Museum, Philadelphia

Pigment, thread, Velcro on cotton, canvas,  
sateen, earthenware

62 x 75 inches

Collection of The Fabric Workshop and Museum

31

*Balustrade Relief Vase #58*, 1993

Glazed earthenware

44 x 60 x 8 inches

Courtesy of The Estate of Elizabeth Woodman,  
New York, NY

**Viola Frey in collaboration with Betty  
Woodman Made at the European Ceramic  
Work Center, Hertogenbosch, Netherlands**

32 (on shelf)

*Untitled*, 1993

Ceramic

14 ½ x 19 x 6 ½ inches

Courtesy of Artist's Legacy Foundation,  
Oakland, CA

33 (in vitrine)

Process materials, swatches, and prototypes from  
Viola Frey's Artist Box, 1992

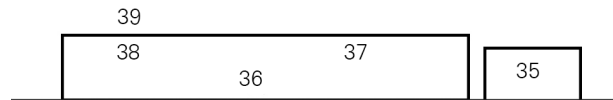
Collection of The Fabric Workshop and Museum

34

4 framed photographs on wall:

Left of vitrine: Viola Frey standing with *Homage*,  
1986. Photo credit: Chris Felver

3 images right of vitrine: Viola Frey working on  
*Artist's Mind/Studio/World* in her Oakland, CA  
studio, 1991.



## Barrow Parke (Mark Barrow & Sarah Parke)

35

*Woman V*, 2020

Colored pencil and gouache on paper

10 1/8 x 8 1/8 inches

36

*Vessels*, 2020

In collaboration with The Fabric Workshop and  
Museum, Philadelphia

Pigment on cotton sateen

Dimensions variable

37

*Woman V*, 2020

Acrylic and embroidery on hand-loomed linen

19 x 15 inches

38

*Vessels*, 2021

Silkscreen on hand-loomed fabric

28 x 31 inches

39 (hung over of 38)

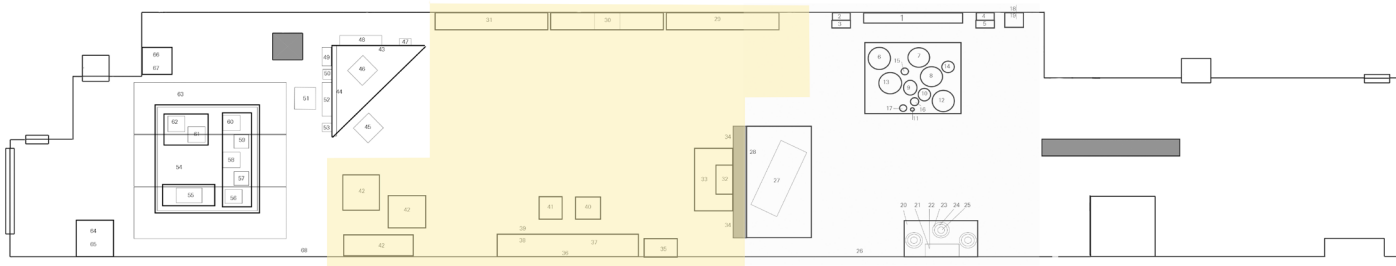
*Woman IV*, 2020

Acrylic and embroidery on hand-loomed linen

15 ¾ x 19 ¾ inches

*Works 35, 37-39*

Courtesy of the artists and JDJ Projects, Garrison, NY



## Exhibition Checklist | Section 2 Continued



### Louise Bourgeois

40

*Pregnant Woman*, 2002

In collaboration with The Fabric Workshop and Museum, Philadelphia

Fabric, glass, aluminum

12 ¾ x 12 x 12 inches

Edition 6/6

Collection of The Fabric Workshop and Museum

### Shino Takeda

41

*Into the Sunset*, 2021

Ceramics

Bird Vase: 4 x 4 x 7 ½ inches

Round Vase: 4 x 4 x 4 inches

42 (on wall, hanging, and on pedestals)

*Through Space*, 2021

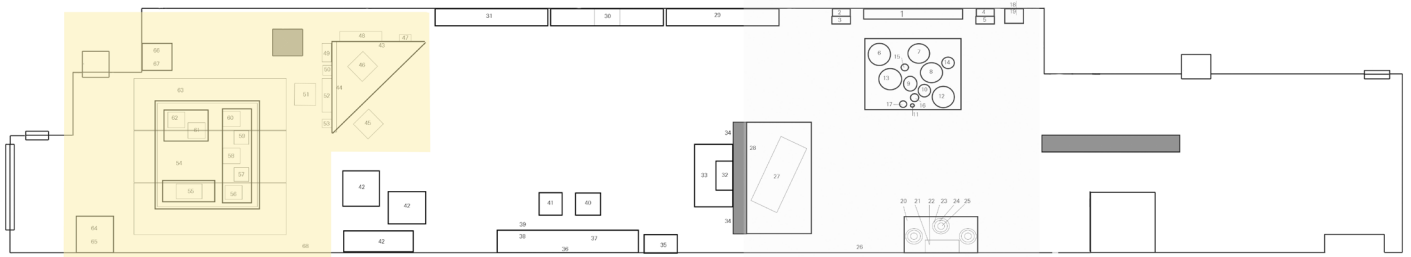
Ceramics and fabric

Dimensions variable

Yardage printed in collaboration with The Fabric Workshop and Museum, Philadelphia

*Works 41-42*

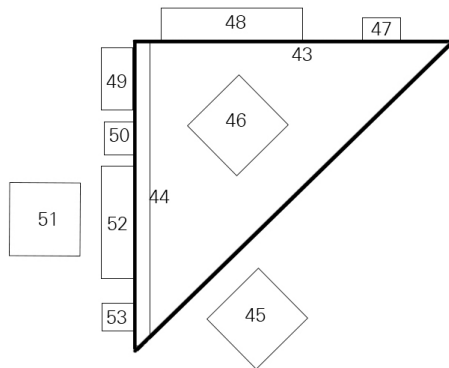
Courtesy of the artist and JDJ Projects, Garrison, NY



Hard/Cover

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### Exhibition Checklist | Section 3



#### Woody De Othello

43

*Leaving Space*, 2021

In collaboration with The Fabric Workshop and Museum, Philadelphia  
Pigment on cotton sateen  
Dimensions variable

44

*Baseboards for Fabric Workshop*, 2021

Wood  
120 x 1 x 8 inches

45

*Pressed for Time*, 2021

Ceramic and glaze on tiled pedestal  
Sculpture: 30 x 36 x 12 inches  
Stool: 23 x 17 x 17 inches  
Tiled Base: 2 x 30 x 40 inches

46

*Opening Up*, 2021

Ceramic, light bulb, electrical components, and glaze on tiled pedestal  
Vessel: 26 x 19 x 15 inches  
Stand: 24 x 16 x 16 inches

47

*Switches*, 2021

Ceramic and glaze  
6 ½ x 6 x 1 ½ inches  
Collection of Geraldine Magarelli

48

*Confrontation with Hand of Doubt (another space for growth)*, 2021

Oil on canvas  
48 x 36 inches  
Private Collection, Courtesy Pettit Art Partners

49

*Miscommunication*, 2021

Ceramic and Glaze  
24 x 17 x 9 inches  
Private Collection, Boston

50

*Outlets*, 2021

Ceramic and glaze  
6 x 6 x 1 ½ inches  
Collection of Geraldine Magarelli

51

*Covering Face*, 2021

Ceramic and glaze on tiled pedestal  
Vessel: 22 x 22 x 15 inches  
Stand: 23 x 14 x 14 inches  
Tiled base: 2 x 24 x 24 inches

52

*Window Sculpture for Fabric Workshop*, 2021

Ceramic, glaze, and glass  
38 x 30 x 2 inches

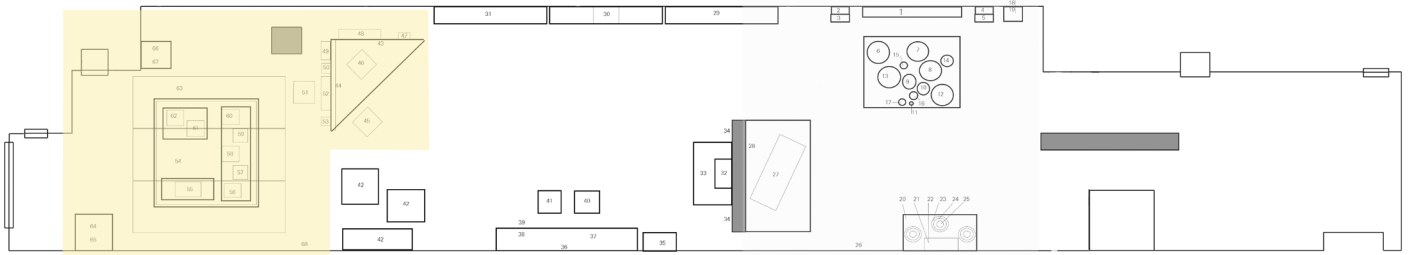
53

*Switches*, 2021

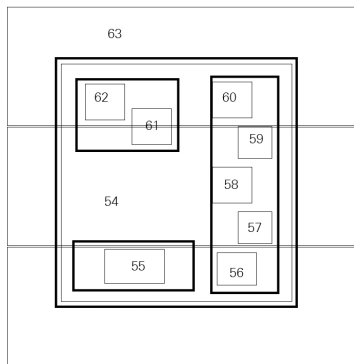
Ceramic and glaze  
5 ½ x 4 ¾ x 1 ½ inches

*Works 44-46, 51-53*

Courtesy of the artist and Jessica Silverman Gallery, San Francisco, CA



## Exhibition Checklist | Section 3 Continued



### Jane Irish

*Goya's Dream*, 2021

Mixed media

Dimensions variable

Courtesy of the artist and Locks Gallery,  
Philadelphia, PA

*Goya's Dream* consists of 54-63:

54

*Potpourri Tiles Design Quinta del Sordo*, 2021

Manufactured tiles with china paint overglaze  
12 x 12 inches each, 100 total

55

*Potpourri Quinta de Goya*, 2021

Low-fire whiteware, china paint, lustre, underglaze  
15 x 8 x 17 inches

56

*Potpourri Upside Down Alexander de Rhodes*, 2021

Low-fire whiteware, china paint, lustre, underglaze  
15 x 8 x 17 inches

57

*Potpourri 1839*, 2021

Low-fire whiteware, china paint, lustre, underglaze  
15 x 8 x 17 inches

58

*Potpourri Villa Palagonia*, 2021

Low-fire whiteware, china paint, lustre, underglaze  
15 x 8 x 17 inches

59

*Potpourri Pink*, 2021

Low-fire whiteware, china paint, lustre, underglaze  
15 x 8 x 17 inches

60

*Potpourri Missions Etrangères de Paris*, 2021

Low-fire whiteware, china paint, lustre, underglaze  
15 x 8 x 17 inches

61

*Potpourri Yellow Wall*, 2021

Low-fire whiteware, china paint, lustre, underglaze  
15 x 8 x 17 inches

62

*Potpourri Arms*, 2021

Low-fire whiteware, china paint, lustre, underglaze  
15 x 8 x 17 inches

63 (hanging canopy)

*Cosmos*, 2020

In collaboration with The Fabric Workshop and  
Museum, Philadelphia

Pigment on cotton sateen

Dimensions variable

64 and 65 in vitrine:

64

Pattern Book 1-12 Pot-pourri, 2020

Gouache and collage on paper

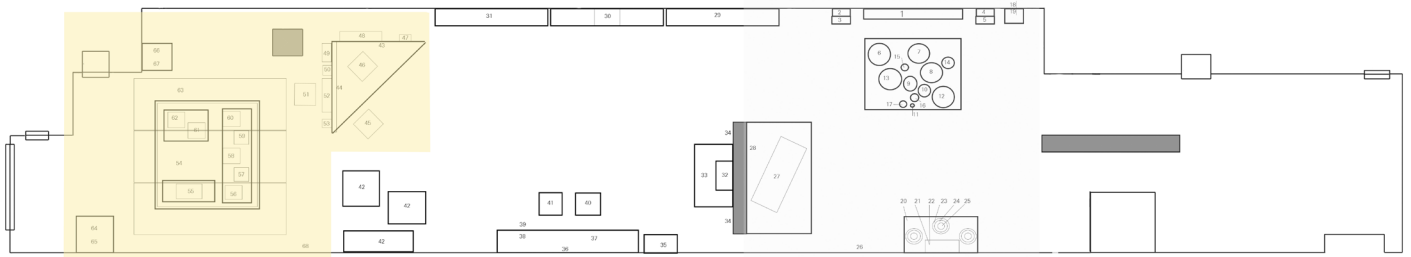
14 x 30 inches

65

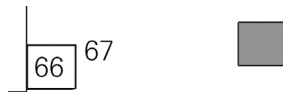
Ceramics and spices

Works 54-62, 64-65

Courtesy of the artist and Locks Gallery,  
Philadelphia, PA



### Exhibition Checklist | Section 3 Continued



68

### Venturi, Scott Brown & Associates

66

*Notebook (Cup and Saucer)*, 1982

Produced by Swid Powell, New York

Ceramic

2 x 5 ¾ inches

Collection of The Fabric Workshop and Museum

67 (wrapping vitrine)

*Notebook*, 1982

In collaboration with The Fabric Workshop and  
Museum, Philadelphia

50 inches wide

Collection of The Fabric Workshop and Museum

68 (framed photograph)

Venturi, Scott Brown, & Associates in  
collaboration with The Fabric Workshop and  
Museum, Philadelphia. *Notebook*, 1982.

Pigment on cotton sateen with fiber-reactive  
dye. Ceramics by Swid Powell, New York.