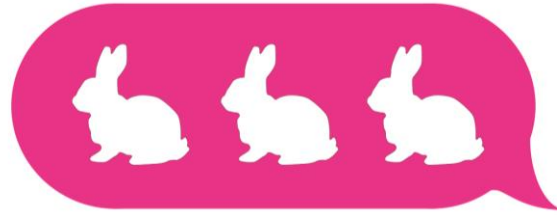


For Immediate Release
December 7, 2015

The Fabric Workshop and Museum
1214 Arch Street, Philadelphia, PA 19107
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Rabbit Rabbit Rabbit, 2015. Image credit: Staff of The Fabric Workshop and Museum, Philadelphia.

Rabbit Rabbit Rabbit

December 17, 2015–March 13, 2016

The Fabric Workshop and Museum (FWM), 1214 Arch Street: First and Seventh Floor Galleries

Public Opening Reception: Thursday, December 17, 2015 from 6:00 to 8:00 pm
with DJ Bubbles Inc.

The Fabric Workshop and Museum (FWM) is pleased to announce *Rabbit Rabbit Rabbit*, an exhibition presenting an extensive display of artwork made by the FWM staff in a wide range of innovative materials and media. To celebrate this event, FWM will host a public opening reception with DJ Bubbles on Thursday, December 17 from 6:00 to 8:00 pm.

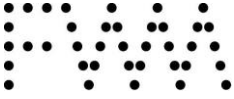
The show's title *Rabbit Rabbit Rabbit*—a reference to the British superstition of repeating the word “rabbit” three times on the first day of every month to bring good luck—is in memory of the life and creative legacy of Founder and Artistic Director Marion “Kippy” Boulton Stroud (1939-2015). Through her leadership, FWM has developed into an internationally renowned contemporary art museum, distinguished by one of the most innovative artist-in-residence programs in the United States and an acclaimed education and apprenticeship program.

Since its inception in 1977, FWM has supported artistic experimentation through a collaborative creative process with its staff of professional artists in all areas of the Museum. Through FWM's unparalleled Artist-in-Residence program, artists realize significant projects that redefine the nature of their practice, as well as the larger field of contemporary art. These residencies, with more than 800 previous participants, have helped to generate a permanent collection of over 6,000 objects and an archive that comprehensively charts a historical record of artistic production.

The history of The Fabric Workshop and Museum—which will be celebrating its 40th anniversary in 2017—is defined by collaboration, by providing residency and apprentice programs through which invited artists work directly with artists-on-staff. *Rabbit Rabbit Rabbit* showcases the talent and creativity of its current staff; FWM's last staff exhibition, *Verso*, was guest curated by Nancy Spector in 1997.

— Stephanie Alison Greene, *Acting Managing Director / Head of Exhibitions and Publications*

Encompassing over 40 pieces, this exhibition features a broad spectrum of art by: Kate Abercrombie, Rebekah Atkins, Carlos Avendaño, Tracey Blackman, Anthony Bowers, Michele Bregande, Trevor Byrne, Michael Cavuto, Shelby Donnelly, Paige Fetchen, Petra Floyd, Josh Graupera, Andrea Gaydos Landau, Nicole Morris, Serena Niesley, Ryan Parker, Andrew Perez, Julia Policastro, Brittany Rafalak, Christina Roberts, Sophie Sanders, Patrick Smith, Will Stokes Jr., Joy Ude, Armando Veve, Milton D. Westray, and Nami Yamamoto. *Rabbit Rabbit Rabbit* was organized by the full staff of FWM, including Stephanie Alison Greene, Justin Hall, Alexander Unkovic, and the artists listed above.



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Also on view EXTENDED through January 3, 2016:

Cynthia Hopkins: *Memorabilia*

FWM, 1214 Arch Street, Eighth Floor

Nate Young: *The Unseen Evidence of Things Substantiated*

FWM, 1214 Arch Street, Second Floor

Upcoming:

Ally

April 22, 2016–July 31, 2016

Instigated by visual artist Janine Antoni in collaboration with preeminent choreographer, theatre, and community artist Anna Halprin and pioneer choreographer Stephen Petronio, *Ally* is a series of works combining sculpture, installation, film, and performance. These works are being created through the Artist-in-Residence Program of The Fabric Workshop and Museum. *Ally* is accompanied by a bookwork edited by Adrian Heathfield and designed by Matsumoto, Inc.

Major support for Ally has been provided by The Pew Center for Arts & Heritage, with additional funding from Creative Capital, National Endowment for the Arts, LLWW Foundation, Shipley Miller Foundation, and the Board of Directors and Members of The Fabric Workshop and Museum.

About The Fabric Workshop and Museum

Founded in 1977, The Fabric Workshop and Museum (FWM) encourages international artists at all stages of their careers to experiment with new materials and new media in a veritable living laboratory, working with studio staff, educators, and apprentices. Through its renowned Artist-in-Residence Program, FWM's collaborative process continues to build a permanent collection of some 6,000 works of art and an archive of diverse materials that preserve and document the course of artistic production from inspiration to realization. An ambitious program of exhibitions and publications, a dynamic website, and wide-ranging educational programming enhance FWM's commitment to conveying a story of contemporary art that unites process with finished works of art of interest to a broad national and international audience.

The programs of The Fabric Workshop and Museum are supported by Agnes Gund; Amy Stone, Art Ancora; The Andy Warhol Foundation for the Visual Arts; The Arcadia Foundation; The Barra Foundation; Christian R. and Mary F. Lindback Foundation; Claneil Foundation; The Coby Foundation, Ltd.; The Dedalus Foundation, Inc.; Dolfinger-McMahon Foundation; E. Rhodes and Leona B. Carpenter Foundation; Edna W. Andrade Fund of The Philadelphia Foundation; The Honickman Foundation; Independence Foundation; Institute of Museum and Library Services; The Judith Rothschild Foundation; Knight Foundation; LEF Foundation; LLWW Foundation; Longwood Plantation Foundation, Inc.; Louis N. Cassett Foundation; Mondriaan Foundation; Museums ConnectSM made possible by the US Department of State's Bureau of Educational and Cultural Affairs and administered by the American Alliance of Museums; National Endowment for the Arts; New Millennium Charitable Foundation; The New York Community Trust; Nimoy Foundation; Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency; The Pew Center for Arts & Heritage; The Philadelphia Cultural Fund; PNC Foundation; PNC Arts Alive; Public Funds from the Netherlands Cultural Service; The Quaker Chemical Foundation; Samuel S. Fels Fund; Individual Trustee Discretionary Grant, of the W. Clement and Jessie V. Stone Foundation; Uplands Family Foundation; and the Board of Directors and Members of The Fabric Workshop and Museum.

For more information, or to request images, please contact Michele Bregande, *Assistant to the Directors – Public Relations*, at michele@fabricworkshopandmuseum.org, or 215.561.8888.

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