



The Fabric Workshop and Museum
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The New Temporary Contemporary
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For Immediate Release

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Philadelphia Photographers:
Will Brown
David Graham
Ray K. Metzker

Philadelphia Photographers. Top Left: Will Brown, *New Tin II*, 1973. 5" high x 7 5/8" wide, silver gelatin print on archival paper; Will Brown (portrait of the artist). Top Right: Ray K. Metzker, *Chicago*, 1956. Courtesy Laurence Miller Gallery, New York; Ray K. Metzker (portrait of the artist). Bottom Left: David Graham, *South of Osh Kosh*, WI, 2003. Chromogenic color print; David Graham (portrait of the artist).

Exhibitions of Work by Philadelphia Photographers: Will Brown

Friday, May 2–Sunday, July 20, 2014

David Graham

Friday, May 2–Late Summer 2014

Ray K. Metzker

Friday, May 2–Late Summer 2014

Public Opening Reception: Friday, May 2, 2014 from 6:00 to 8:00 pm
Members-only artist talk by Will Brown at 6:00 pm

The Fabric Workshop and Museum (FWM) presents three solo exhibitions of work by **Philadelphia Photographers: Will Brown, David Graham, and Ray K. Metzker**. Members-only artist talk by Will Brown at 6:00 pm, at FWM, 1214 Arch Street, First Floor.

Philadelphia photographer **Will Brown's** work stands within a long tradition of street photography as discrete, momentary records of a time, independent of implied narrative. This exhibition series continues at The New Temporary Contemporary, 1222 Arch Street, with photographs by masters of American photography **David Graham**—a photographer in love with the world around him who uses the medium to visually embrace what he sees—and **Ray K. Metzker**, a virtuoso who has pursued his chosen medium making extraordinary photographs for the better part of six decades. Graham is known for a photographic body of work that chronicles colorful, surreal, and bizarre aspects of the American landscape and culture, while incorporating popular photography genres, such as family portraits and vacation photos. Metzker is known for his experimentation with black-and-white photography, especially his cityscape and landscape photographic series, and his use of composites and multiple exposures.

Lectures and videos by these Photographers and additional artists at The New Temporary Contemporary's Video Screening Room.

Also opening that evening at FWM, 1214 Arch Street, Second Floor, is **Abelardo Morell: *Pictures in Three Museums***, featuring images taken at the Philadelphia Museum of Art, the Pennsylvania Academy of the Fine Arts, and The Barnes Foundation; and ***Two Views of Philadelphia*** installation, a limited-edition camera obscura print the artist produced for FWM.

About the Artists

Will Brown studied at the Pennsylvania Academy of the Fine Arts, Philadelphia and the University of Pennsylvania (BFA, 1967). Brown's photographs were featured in *Common Ground, Eight Philadelphia Photographers of the 1960s and 1970s* (2009) and *35mm: Photographs from the Collection* (2012), both at the Philadelphia Museum of Art; and *Making Magic: Beauty in Word and Image* at the James A. Michener Museum of Art, Doylestown (2012). Brown's works are held in the collections of the Philadelphia Museum of Art, Philadelphia, PA; the Beinecke Rare Book and Manuscript Library of Yale University, New Haven, CT; the Smithsonian American Art Museum, Washington, DC; and in numerous private collections. Brown lives in Philadelphia, PA.

David Graham was born in Abington, PA in 1952, and raised in the Philadelphia-area. Graham received his BFA from the University of the Arts, Philadelphia, and his MFA in Photography from the Tyler School of Art, Philadelphia. Major solo exhibitions of his work have been organized at the James A. Michener Art Museum, Doylestown (2004); The Print Center, Philadelphia (2003); the Erie Art Museum, Erie (2002); the Institute of Contemporary Art, Philadelphia (1999); and the International Center of Photography, New York (1987). His photography has been included in group exhibitions at the Woodmere Art Museum, Philadelphia; the Museum of Modern Art, New York; the Delaware Art Museum, Wilmington; and the Museum of Contemporary Photography, Chicago.

Graham's work is held in numerous museum collections around the world, including the Museum of Modern Art, New York; the Art Institute of Chicago; the Philadelphia Museum of Art; the Museum of Fine Arts, Houston; San Francisco Museum of Modern Art; and the Bibliothèque Nationale de Paris. This work has also been published in seven books, including *American Beauty* (Aperture 1987), *Only in America* (Knopf 1991), *Alone Together* (Pond Press 2003) and *Almost Paradise* (Pond Press 2008). Among his many awards, he has won multiple fellowships from the Pennsylvania Council on the Arts and a 1984 National Endowment for the Arts Fellowship. He also works in the freelance world, shooting for magazines including *The New York Times Magazine*, *Fortune*, *Forbes* and *Details*. Additionally, Graham has shot ad campaigns, most notably for MasterCard. He has taught photography at the School of Visual Arts, NY; Sarah Lawrence College, NY; the International Center of Photography, NY; and he is a professor in the Photography Program at the University of the Arts in Philadelphia, PA. Graham is currently represented by Gallery 339 in Philadelphia and PDNB Gallery in Dallas. Graham lives in Newtown, PA.

Ray K. Metzker was born (1931) and raised in Milwaukee. He received his BA in 1953 from Beloit College, WI and completed his graduate degree at the Institute of Design, Chicago in 1959 before relocating to Philadelphia in 1962.

In 2013, the Nelson-Atkins Museum of Art in Kansas City, Missouri mounted a retrospective of his work, which traveled to the J. Paul Getty Museum in Los Angeles. Other retrospectives exhibitions have been organized by the Philadelphia Museum of Art in 2000, and in 2007 by the Musée de l'Élysée, Switzerland and Preus Fotomuseum, Norway. Major solo exhibitions of his work have been presented at the Cleveland Museum of Art (2004); the Milwaukee Art Museum (2001); the Art Institute of Chicago (1991); at the Pennsylvania Academy of Fine Arts, Philadelphia (1980); the International Center of Photography, New York (1978); and the Museum of Modern Art, New York (1967). His photographs have been included in group museum exhibitions at the Philadelphia Museum of Art; The Print Center, Philadelphia; the Metropolitan Museum of Art, New York; and the Centre Georges Pompidou, Paris, among others. Many prestigious museums around the world have collected Metzker's photography, including the Metropolitan Museum, the Philadelphia Museum of Art, and the Bibliothèque Nationale de Paris.

The recipient of numerous awards and fellowships, Metzker won a Guggenheim Fellowship for Photography in 1966, two National Endowment for the Arts Fellowships for Photography in 1974 and 1989, and the Philadelphia Mayor's Art & Culture Award in 1991. Ray K. Metzker is exclusively represented by Laurence Miller Gallery in New York. Metzker lives in Philadelphia, PA.

About The Fabric Workshop and Museum

The Fabric Workshop and Museum (FWM) is the only museum of its kind, offering internationally renowned artists the resources to create new work in experimental materials. Artists come from all media—including sculpture, installation, video, painting, ceramics, and architecture—and use FWM's facilities and technical expertise to create works of art that they could not create on their own. Research, construction, and fabrication occur on-site in studios that are open to the public, providing visitors with the opportunity to see works of art from conception to completion. FWM's permanent collections include not only complete works of art, but also material research, samples, prototypes, and photography and video of artists making and speaking about their work. Access to the creative process provides visitors with a point of entry into understanding challenging works of contemporary art. FWM offers an unparalleled experience to those young and old, including the most significant artists of our time, students, and the general public.

The programs of The Fabric Workshop and Museum are supported by Agnes Gund; Amy Stone, Art Ancora; The Andy Warhol Foundation for the Visual Arts; The Arcadia Foundation; The Barra Foundation; Christian R. and Mary F. Lindback Foundation; Claneil Foundation; The Dedalus Foundation, Inc.; Dolfinger-McMahon Foundation; E. Rhodes and Leona B. Carpenter Foundation; Edna W. Andrade Fund of The Philadelphia Foundation; The Honickman Foundation; Independence Foundation; Institute of Museum and Library Services; The Judith Rothschild Foundation; Knight Foundation; LEF Foundation; LLWW Foundation; Longwood Plantation Foundation, Inc.; Louis N. Cassett Foundation; Mondriaan Foundation; National Endowment for the Arts; New Millennium Charitable Foundation; The New York Community Trust; Nimoy Foundation; Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency; The Pew Center for Arts & Heritage; The Philadelphia Cultural Fund; PNC Foundation; PNC Arts Alive; Public Funds from the Netherlands Cultural Service; The Quaker Chemical Foundation; Samuel S. Fels Fund; Individual Trustee Discretionary Grant, of the W. Clement and Jessie V. Stone Foundation; Uplands Family Foundation; and the Board of Directors and Members of The Fabric Workshop and Museum.

For more information, or to request images, please contact Michele Bregande, *Assistant to the Directors*, at michele@fabricworkshopandmuseum.org, or 215.561.8888.

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